

Fall 2015

To Whom It May Concern:

I am delighted to write on behalf of Mr. Robert Murch, who helped me tremendously with an article on Ouija boards that I wrote for the October 2015 issue of *Games World of Puzzles* magazine.

I found Mr. Murch thoughtful, enthusiastic, and professional. It was clear from our interaction that he understands how the media works. He was generous with his time and knowledge even though my article was relatively short and had a quick turnaround time. In fact, his cooperation helped me to meet my deadline and do a good job on this assignment.

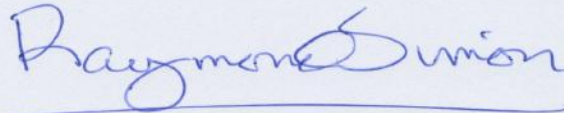
In the course of our conversation, Mr. Murch covered the history of Ouija boards, pointed out important people and relevant dates, provided ample background information and regaled me with amusing anecdotes on the topic. It was as if he'd anticipated my questions and also had a good sense for an apt quote.

Equally impressive was the fact that Mr. Murch cheerfully praised the work of fellow collectors and historians. He even encouraged me visit their websites and contact them to get their perspective.

In the days following our conversation, Mr. Murch continued to make himself available. He answered my follow-up questions quickly and shared numerous images from his personal collection to help illustrate the article. My editor, who'd seen both a transcript of the interview and an early draft of the article, was so pleased that she increased the word-count from 800 to 1200 words.

Overall, working with Mr. Murch was a pleasant, positive experience. I would gladly work with him again in the future and have already mentioned both him and the organization he presides over, the Talking Board Historical Society, to fellow writers.

Sincerely,

A handwritten signature in blue ink that reads "Raymond P. Simon". The signature is written in a cursive style and is underlined with a single horizontal line.

Raymond P. Simon

Associate Editor

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